Genevieve Ellis

AEA

www.genevieve-ellis.com Contact: GenevieveLEllis@gmail.com

Hair: Blonde | Eyes: Hazel | Vocal Range: D3 - C6 |



National Tour

Les Misérables Ensemble u/s Fantine NETworks | Dir. James Powell & Corey Agnew

NYC Theatre

Rathskeller: A Musical Elixir Lust (lead) New Ohio Theater | Dir. Rachel Rudd

Regional Theatre

Songs for a New World Woman 1 Second Generation Theater | Dir. Amy Jakiel Cinderella Erie Playhouse | Dir. Domenic Del Greco Into the Woods Theatre of Youth | Dir. Lisa Ludwig Beauty and the Beast Belle The Hunchback of Notre Dame Ensemble The REV Theatre Co. | Dir. Brett Smock Something Rotten! Portia Erie Playhouse | Dir. Kate Neubert-Lechner A Midsummer Night's Dream Helena Shakespeare on the Lake | Dir. Ted Sharon

Sister Act Sister Mary Robert Erie Playhouse | Dir. Richard Davis

As You Like It* Rosalind Shakespeare in Delaware Park | Dir. Steve Vaughn

*Canceled due to COVID-19

Educational Theatre

Noises Off Brooke/Vicki SUNY Fredonia | Dir. James Ivey

Spring Awakening Ilse SUNY Fredonia | Dir. Jessica Hillman-Mccord

Pirates of Penzance Mabel SUNY Fredonia | Dir. Tom Loughlin Cabaret Ensemble SUNY Fredonia | Dir. Tom Loughlin

Training

BFA Musical Theatre - State University of New York at Fredonia Advanced Vocal Pedagogy - Sonaura Voice Training

- Voice Sarah Brown, Matt Farnsworth, Stephanie Bacastow
- Acting Stanislavski, Meisner, Shakespeare, On-Camera
- ♦ Dance Jazz (4 years), Tap (2 years), Ballet (4 years), Modern (3 years)

Special Skills

Stage Combat - unarmed, knife and single sword - SAFD Certified

Basic guitar & piano skills | Good ear for accents & dialects | First degree black belt - Karate | Advanced Vocal Pedagogy Certificate | Voice-over acting experience | Strong whistler | Loud tongue pop