

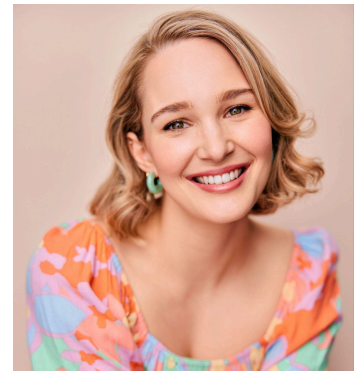
# Genevieve Ellis

AEA

www.genevieve-ellis.com

Contact: GenevieveLEllis@gmail.com

Hair: Blonde | Eyes: Hazel | Vocal Range: D3 - C#6 |



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## National Tour

Les Misérables Ensemble u/s Fantine NETworks | Dir. James Powell & Corey Agnew

## NYC Theatre

Rathskeller: A Musical Elixir Lust (lead) New Ohio Theater | Dir. Rachel Rudd

## Regional Theatre

The Hunchback of Notre Dame Ensemble The REV Theatre Co. | Dir. Brett Smock  
Into the Woods Cinderella Erie Playhouse | Dir. Domenic Del Greco  
Beauty and the Beast Belle Theatre of Youth | Dir. Lisa Ludwig  
Something Rotten! Portia Erie Playhouse | Dir. Kate Neubert-Lechner  
Songs for a New World Woman 1 Second Generation Theater | Dir. Amy Jakiel  
A Midsummer Night's Dream Helena Shakespeare on the Lake | Dir. Ted Sharon  
Sister Act Sister Mary Robert Erie Playhouse | Dir. Richard Davis  
Rosalind\* As You Like It Shakespeare in Delaware Park | Dir. Steve Vaughn

\*Canceled due to COVID-19

## Educational Theatre

Noises Off Brooke/Vicki SUNY Fredonia | Dir. James Ivey  
Spring Awakening Ilse SUNY Fredonia | Dir. Jessica Hillman-Mccord  
Pirates of Penzance Mabel SUNY Fredonia | Dir. Tom Loughlin  
Cabaret Ensemble SUNY Fredonia | Dir. Tom Loughlin

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## Training

*BFA Musical Theatre* - State University of New York at Fredonia

*Advanced Vocal Pedagogy* - Sonaura Voice Training

- ❖ Voice - Classical, MT - legit/contemporary, Pop/Rock/Folk - Sarah Brown, Matt Farnsworth, Stephanie Bacastow
- ❖ Acting - Stanislavski, Meisner, Shakespeare, On-Camera - James Ivey, Jessica Hillman-Mccord, Tom Loughlin
- ❖ Dance - Jazz (4 years), Tap (2 years), Ballet (4 years), Modern (3 years) - SUNY Fredonia

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## Special Skills

Stage Combat - unarmed, knife and single sword - SAFD Certified

Basic guitar & piano skills | Good ear for accents & dialects | First degree black belt - Karate |

Advanced Vocal Pedagogy Certificate | Strong whistler | Voice-over acting experience | NYS Driver's license |

Loud tongue pop | Yzma - Emperors New Groove impression |